



سورة الشعراء

The Poets

10 رمضان 1440

15.5.19

Allah deals with us with a balance, firmness and mercy. Musa عليه السلام was on a different level, he was *كليم الله*, he spoke to Allah. This private conversation is disclosed to us too, in different surahs, in different aspects. In this surah, Musa عليه السلام was on duty, so the tone is *عزيز* and *رحيم*, firm and merciful. This is how Allah dealt with Musa عليه السلام.

Everyone gets full attention from Allah, it is as if we are the only ones. It is not only a Master commanding His slave, the slave can speak and the Master will listen to him. Allah wants this bond with us, the attachment.

Allah knows you inside out. He can do everything without you saying anything. People may listen to you, while thinking of something else, judging you, or commenting. But with Allah, the feeling is that you are the only one. No one is left out. If you remember Him, He remembers you.

So Allah says *إنا معكم مستمعون*. The beauty of the Surah is the perfect words and the transition of the tenses. It takes you from scene to scene and tense to tenses. This gives depth. It starts with dual tense, and ends with plural. Only Musa عليه السلام was talking to Allah, but the command was for both Musa and Harun عليهما السلام. This makes the conversation multi-faceted and multi-dimensional. This also shows us that the request of Musa was answered, and Harun was now part of the mission. All the details are not mentioned.

So the command comes directly, go to Firawn. They were not left without support. They were given the signs of Allah, *مادي*, tangible and *معنوي*, intangible. Musa عليه السلام needed the tangible Ayaat for support, something physical to show. These were his staff, and his hand. He had both of these things already, but the signs were when they were transformed. So the staff became a snake. This was not magic. The highlight of that era was magic, it was very developed. So the signs were like magic, but not magic. The other sign, his hand becoming white, the same hand with which he killed a man. This was a strong hand. But when it was revealed, it was white and glowing. The intangible sign was the inspiration, a very strong support.

The messenger must have some identity. It can't be just anyone, he must be assigned to the task. In Islam, everything is organized. The relationship being developed with Allah was respectful, *عزيز*, and soft, *رحيم*. Very powerful, and at the same time, so soft. This would reflect on the message later on, when they delivered it with firmness and mercy.

This is also a marketing technique, the message should be to the point, and with feelings. If someone deals with you with love, you will react in the same way.

So Allah says He will be with them, and He says *معكم*, in plural tense, with all the people, listening to them. This removes pride; Allah is with everyone. So the spotlight is removed from them.

قَالَ كَلَّا فَاذْهَبَا بِآيَاتِنَا إِنَّا
مَعَكُمْ مُسْتَمِعُونَ

[Allah] said : No. Go both
of you with Our signs;
indeed, We are with you,
listening
26:15